

OCTOBER 2023
EBS 149 / EBS 149J
STUDIES IN LITERATURE II –
STUDIES IN POETRY
2 HOURS

Candidate's Index Number
Signature:

UNIVERSITY OF CAPE COAST
COLLEGE OF EDUCATION STUDIES
SCHOOL OF EDUCATIONAL DEVELOPMENT AND OUTREACH
INSTITUTE OF EDUCATION

COLLEGES OF EDUCATION
FOUR-YEAR BACHELOR OF EDUCATION (B.ED)
FIRST YEAR, END-OF-SECOND SEMESTER EXAMINATION, SEPT./OCT. 2023

2ND OCTOBER 2023

STUDIES IN LITERATURE II –
STUDIES IN POETRY

8:00 AM – 8:30 AM

This paper consists of two sections, A and B. Answer ALL the questions in Section A and TWO questions from Section B. Section A will be collected after the first 30 minutes.

SECTION A
(20 MARKS)

Answer ALL the questions in this Section.

For items 1 to 11, each stem is followed by four options lettered A to D. Read each item carefully and circle the letter of the correct or best option.

1. Who defines poetry as a spontaneous overflow of powerful feelings?
A. Aristotle
B. Dutton
C. Shakespeare
D. Wordsworth
2. Poetry is broadly categorised into Narrative, Dramatic and
A. ballad.
B. drama.
C. lyric.
D. song.
3. The rhythmic pattern of stresses in verse is referred to as
A. end rhyme.
B. meter.
C. rhyme scheme.
D. rhythm.

4. A poem written with eight lines of the same rhyme scheme is called a
 - A. cinquain.
 - B. couplet.
 - C. octave.
 - D. quatrain.

5. A literary verse technically set to be delivered by word of mouth before an audience is called a/an
 - A. dirge.
 - B. dramatic poetry.
 - C. ode.
 - D. oral poetry.

6. Elegy became popular in the eighteenth century particularly among poets
 - A. English Metaphysical
 - B. English Romantic
 - C. English Victorian
 - D. Italian Romantic

7. One of the following is **not** a feature of dramatic monologue.
 - A. It involves a single person delivering a speech on one aspect of life.
 - B. It is usually performed on a formal stage.
 - C. The audience may or may not be present.
 - D. The speaker's temperament and character are depicted through his speech.

Read the excerpt below to answer questions 8 and 9.

I know that I shall meet my fate
 Somewhere among the clouds above;
 Those that I fight I do not hate,
 Those that I guard I do not love;

8. Describe the rhyme scheme of the poem.
 - A. Alternating couplet
 - B. Quatrain
 - C. Repeating Couplet
 - D. Tercet

9. The poets allows direct treatment of subjects.
 - A. blank verse
 - B. imagist
 - C. modernist
 - D. romantic

Read the poem below to answer question 10.

An old silent pond...
 A frog jumps into the pond,
 Splash! Silence again.

10. What type of poem is this?
 - A. Elegy
 - B. Haiku
 - C. Ode
 - D. Sestina

11. The generic motive of epic poetry is to s/heroes.
A. blame
B. eulogize
C. praise
D. ridicule

Items 12 is a statement followed by True and False options. Read the statement carefully and indicate whether it is True or False by circling the letter of the correct option.

12. Reflective lyric is usually retrospection and introspection.
A. True
B. False

For items 13 to 16, write the appropriate responses in the spaces provided.

13. Briefly explain the relationship between oral literature and written literature. [2 marks]
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14. Explain the statement that lyric is a manner not a form. [2 marks]
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15. Mention **two** characteristics of narrative poetry. [2 marks]
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16. What is the difference between free verse and blank verse? [2 marks]
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